PROJECT DESCRIPTION FORM

BUTTERFLY CANE 2

TEACHER: Marilyn Ordóñez \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SESSION PREFERRED:  Saturday Afternoon \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MAXIMUM STUDENTS: 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROJECT DESCRIPTION:  This workshop will teach about this Skinner blend technique in PC and the principles of Cane work. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_The Kit is $50 , it will include all tools and materials you’ll need for all three workshops

I’ll send list of what’s in the kit later

Workshop fee $55

Paid in advance by PayPal or call in your Credit Card information

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KITS AVAILABLE:  YES \_\_\_X\_\_        NO \_\_\_\_\_\_

​Supply List if no kits available:

​​\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

​​\_\_\_\_\_\_\_\_\_\_\_\_\_​Supply List if no kits available:

If you have a pasta machine at home , you are encouraged to bring it with you.

Anything else you’ll need will be in your kit or I’ll provide it for your .. My goal is that if you are experiencing PC for the first time you don’t have to make a huge investment to take your workforce carry too much stuff.

If you’ll like additional kits to purchase let me know at the moment of registration .if you have any questions feel free to text me at [850-382-1334](tel:850-382-1334)

The kit is a one time purchase that you’ll use for all workshops .​​\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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​Tools Required:

​​Pasta Machine if you own one\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Please return by October 1, 2019, to Mary Jordan via email to [nona2kandc@gmail.com](mailto:nona2kandc@gmail.com) and include a JPEG picture of the project.  Please submit one submission at a time with accompanying JPEG file.  These will be posted on the website and in emails announcing the classes.

COMMENTS:   If you don’t have any o very limited polymerclay knowledge, I don’t recommend to sign up for this workshop.​